

Together as One

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Sculpture Main Points:

- 1.) **Inspiration:** Native Marshall was a vast prairie with many species of grass and wild flowers co-existing together to form a kind of community that is stronger with its diversity. Each blade of grass stands as individual and together to make something bigger – together as one they become a prairie. From this idea has sprung the abstracted form that is my sculpture.
- 2.) **Description:** 17 tall vertical stainless steel tubes rise into the air to a height of 12 to 20 feet. Each tube will be illuminated from within and highlight the edge of the cast acrylic to give it a strong presence at night as well as during the day. The colors on each tube will slowly change from blue to purple to red to orange to yellow to green and back to blue, representing the diversity of individuals that are all in relationship with each other ever changing to create something new. As each tube changes color it will reflect on its neighboring tube. The tubes will be spaced so that the viewer can walk amongst them.
- 3.) **Process:** Community members will be interviewed to gain in-site as to what it means to be from Marshall. They will be asked - how would you describe someone from Marshall, its history or remembrances. From these conversations small quotes will be gathered and engraved into the cast acrylic plate on each of the stainless steel tube. As the viewer walks through the sculpture they can discover the quotes made by the people of Marshall.
- 4.) **Environment:** Part of the sculpture concept is to create a place in which people can sit, and gather – to create a space. The outside of this space will be planted with native grasses and flowers.