

## **ROBERT SMART**

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Videos of other projects are available online.

### **Artist Bio**

#### **Education:**

1999 Boston University, Boston, Massachusetts, Masters of Fine Arts, sculpture  
1997 University of Oregon, Eugene, Oregon, Course work in architecture, sculpture, and figurative studies  
1996 Lawrence University, Appleton, Wisconsin, Bachelor of Arts degree

#### **WORK EXPERIENCE**

2006-2008 University of Oregon, Eugene, Oregon • Intensive adjunct course work in sculpture and welding  
2003 Lawrence University Appleton, Wisconsin • Assistant professor of sculpture  
2004 Wisconsin State Arts Board - Percent for Art Madison, Wisconsin • Chamberlin Hall Renovation Project finalist - Physics Department  
1999-2000 Boston University Teaching Assistant Boston, Massachusetts • Undergraduate course work in welding, figure drawing and 3-D design

#### **PERMANENT COMMISSIONS**

2016 Al Nakhlah Tower, Riyadh, Saudi Arabia (in progress) • Two stainless steel and cast glass sculptures suspended in a three-story lobby.  
2014 Sheridan Veterans Memorial Minneapolis, MN • “Ethos” – Sphere of Shields and Eleven Markers, sizes variable. Steel, cast iron, granite and internal illumination. Sphere: 35’ x 35’ x 35’  
2013 Penfield Project, St. Paul, MN • Programmable LED “breathing wall” (35’ x 10’ x 2’) and seven roll-formed benches. All elements are Corten steel and illuminated along 600’ long plaza.  
2011 Minneapolis Community and Technical College - Science Building Minneapolis, MN • “Cellular Photonics” is a suspended helix structure comprised of hexagonal glass panels and stainless steel. Programmable LEDs. 20’ x 18’ x 18’  
2011 Northland Community and Technical College East Grand Forks, MN • Multi-part installation in aluminum and programmable LED’s. 110’ x 20’