

RANDY WALKER, Artist

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Videos of other projects are available online.

Artist Bio

Originally educated as an architect at the University of Oregon, Randy Walker is a practicing public artist based in Minneapolis. For the past decade he has focused his artistic energies on creating large-scale sculptural work in the public realm that engages the sites, contexts, histories, and communities within which he works. Formally educated as an architect, Walker's work is consistently spatial in character, revealing familiar forms and spaces through experiential installation.

Randy has completed both temporary and permanent commissions in Minnesota, Wisconsin, Michigan, Arizona, Pennsylvania, Georgia, and New Mexico. Randy has received grants from the Pollock-Krasner Foundation, Forecast Public Art, McKnight Foundation, and is also the recipient of five Artist Initiative Grants from the Minnesota State Arts Board. Randy's public work has been recognized nationally by the Americans For the Arts Public Art Year in Review in 2005 and 2012

Finding ways to engage people in the process of making or maintaining artwork has been an ongoing interest. Randy has completed teaching residencies and seminars that address the art-making process as it relates to the public realm. For the Plains Art Museum in Fargo, North Dakota, Walker travelled to rural Minnesota to work with high school age art students with limited exposure to art in conjunction with the Rolling Plains art exhibition. Walker has participated in arts residencies at The Science Museum of Minnesota, The Wormfarm Institute in Reedsburg, WI, and Western Michigan University's Sculpture Tour.

Randy is currently working on the Innovation Cornerstone, an interactive, 1.3 acre site design inspired by the textile industry for the City of Greensboro, North Carolina.